

A World of Little Discoveries

For shared looking, ages 2–8. Start with the larger clues; tiny details suit older children or adult help. Difficulty labels are editorial suggestions, not a child assessment.

Look together. Let the picture lead.

Take a pretend trip with your eyes. This picture brings memories of several Olivia adventures together; it is not a map of one real city.

Start with the whole picture. Let your child choose the hillside, the busy square or the shore, then zoom into just that place.

Look together

Start with the whole picture. Let a child choose the first place to explore.

Find three things

Pick any three clues—or invent your own. It is fine to stop sooner.

Describe one

Use a color, shape or place word without pointing. Let someone else look.

Imagine what comes next

Choose a tiny moment and tell, draw or act out one gentle next chapter.

A few gentle invitations

Where would you stop first?

Grown-up cue: Invite a reason: a sound, a smell, a friend or something interesting to see.

Which two places feel different?

Grown-up cue: Try busy bakery and quiet koala branch. Accept the child's own comparison.

What might Doudou notice next?

Grown-up cue: Let the child speak for the plush bunny, gesture, or invent a tiny travel joke.

For younger children, offer the cable car, yellow star or sea otter. For older children, use the little model boat or artist and ask for location words. Give a clue only when invited; there is no need to find every Olivia.

Choose one favorite stop and draw a postcard. Dictate one sentence about it, then finish with "Where shall we dream of going next?"

A shared classroom adventure

15 flexible minutes

Purpose

Practice noticing details, using place words and explaining a personal choice through an imaginary journey.

Bring

A screen with the picture or a printed panorama; Optional picture clues; Paper and pencils for a next-story drawing

1. Look together

Take a quiet look at the whole scene. Invite children to name a place that interests them.

2. Find three things

Choose a vehicle, an animal and something a person has made. Partners may choose different examples.

3. Describe one without pointing

Use two details and one place word, such as beside, below or near. Let the group locate the example.

4. Invent what happens next

Choose one Olivia-and-Doudou moment and tell a short next stop. Keep it an invented journey, not a geography fact.

Make room for every child

Offer one enlarged area or a printed crop at a time. Read clues aloud, accept gesture or home-language descriptions, and pair a describer with a finder. Travel experience is not required.

Pause and reflect

Which detail changed the place you wanted to visit? A drawing, word or gesture can answer.

Words to try

beside: next to something

canal: a waterway made for boats or water

portrait: a picture of someone

Keep the story going

The panorama is an imaginary meeting of travel memories. Choose a real Olivia story below to spend more time in one destination.

Olivia and Doudou in Paris - Follow the bakery, artist and city discoveries into one Paris day.

Olivia and Doudou in San Francisco - Continue the cable-car curiosity with Olivia and Doudou's San Francisco trip.

Olivia and Doudou at the Aquarium - Return to blue windows, sea otters and underwater looking in the aquarium story.

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